

SUPERBOY# 1

Jeff Lemire

PAGE ONE.

PANEL ONE.

Close on a BOY'S sneakers running through a cornfield. Rows of tall corn whiz by in the background.

1. (CAPTION) SUPERBOY: Sometimes I wonder what it would have been like to have had a *normal* childhood...or *any* kind of childhood for that matter.

PANEL TWO.

Close on the boy's face as he runs through the field. He is eight or nine years old. He wears a domino black homemade mask that covers his eyes. He has short dark hair (in fact this kid looks a lot like Conner would look if he were 8 or 9 years old.)

2. (CAPTION) SUPERBOY: What kind of kid would I have been?

PANEL THREE.

We pull out to a wider shot as the kid bursts through the cornfield into a clearing. He wears jeans, a black t-shirt, and a red towel tied around his neck like a cape. It flows out behind him. His arms are outstretched as if he were flying through the air.

The clearing is a small open field full of tall almost knee-high grass and wheat. It is flanked on one side by the tall cornfield, and on the other by a tree line where a small forest starts. In the far distance straight ahead we can see a farmhouse, and barn.

3. KID: Whoosh!

(CONTINUED)

4. (CAPTION) SUPERBOY: Would I have had a happy childhood? Would I have had *normal* parents and a nice normal house to grow up in?

PANEL FOUR:

The boy stands in the field, his back is to us, and his fists are at his hips in the classic "Superman pose". His red cape blows in the wind.

5. (CAPTION) SUPERBOY: The truth is, no matter how hard I try and imagine it, I'll never know what it would've been like to be that kid.

PAGE TWO.

PANEL ONE.

We cut in to a close-up of the kid's red cape flapping in the wind. The grass and wheat around him blows as well.

A small piece of wheat blows from the end of a stock, up and into the air.

1. (CAPTION) SUPERBOY: I didn't have parents or a childhood. I was born in a test-tube in a lab.

PANEL 2:

Extreme close up of the grain of wheat blowing up higher into the sky.

2. (CAPTION) SUPERBOY: I'm just the by-product of splicing Superman and Lex Luthor's DNA. That used to drive me crazy, but I'm kind of over it now...I've moved on.

PANEL 3:

Even closer as the single grain of wheat climbs higher into the blue morning sky. In the background we see power lines stretched across the sky, a flock of crows sits atop them.

3. (CAPTION) SUPERBOY: I've finally figured out that even though I'll never have a childhood or real parents, I can still be happy...

PANEL 4:

Extreme close-up. SUPERBOY'S thumb and finger are large in the frame as they snatch the grain of wheat out of mid-air.

4. (CAPTION) SUPERBOY: I've stopped worrying so much. I'm keeping things simple...focus on *the small things*.

PAGE THREE.

PANEL ONE.

Big iconic SPLASH of SUPERBOY AND KRYPTO sitting atop the Smallville water tower, looking out on Smallville.

The word “SMALLVILLE” is written in red peeling paint across the big white tank sitting atop the tower’s grid-like legs and understructure (*see reference*). (*Also it might be better to hand letter this as part of the art rather than digitally?*)

Sprawling out beyond the tower in all directions are spanning golden fields of wheat and corn. In the far distance we can see DOWNTOWN SMALLVILLE on the horizon. Power lines also hang across the sky nearby and a few black crows sit atop them.

4. (CAPTION) SUPERBOY: I’m Superboy and this is Smallville...*home*.

TITLE: DC Comics Proudly Presents...

TITLE (LOGO): SUPERBOY

TITLE: in...(LOGO) SMALLVILLE ATTACKS! Part One

CREDITS:

PAGE FOUR.

PANEL ONE.

Closer on Conner, smiling as he watches the kid. Krypto sits beside him but now turns his head, looking behind them at something off panel.

1. (CAPTION) SUPERBOY: I never thought I'd be able to say that...feels good.

PANEL TWO.

Same, but Krypto growls at something behind them now, and Conner begins to turn to see what it is.

2. KRYPTO: Grrrrrrrrrrrrrr.

3. What's wrong pal?

PANEL THREE.

Pull out to a large panel. THE PHANTOM STRANGER stands behind them, his feet float a couple of inches above the water tank. His big cloak billows in the wind. (Pier, this is the classic Phantom Stranger, with the turtleneck, medallion, fedora, shadowy eyes etc.)

Conner has turned and is taken aback. Krypto barks at The Stranger and the crows flutter off from the power line into the sky behind them.

4. SUPERBOY: What's wro—oh!

5. KRYPTO: WOOF! WOOF!

6. PHANTOM STRANGER: Hello Conner Kent. I do not believe our paths have yet crossed. I am the *dark shadow* of man's evil...the watcher in *the night*...the *ghost* that walks...I am...

7. PHANTOM STRANGER: ...*The Phantom Stranger!*

PAGE FIVE.

PANEL ONE.

Reverse over PS's shoulder. We see Superboy, now standing in front of him, arms crossed. Krypto floats beside Superboy. Superboy raises and skeptical eyebrow at The Stranger.

1. SUPERBOY: Uh...okay. Nice intro. So, what's up?

2. KRYPTO: Grrrrr.

PANEL TWO.

Reverse to a close up on The Phantom Stranger.

3. PHANTOM STRANGER: What "is up", is that I have traveled very far to see *you*... here...*today*. There is a darkness blowing in on these gentle Kansas winds. Something sinister is incubating within these rich old fields...and *you're actions* will soon draw it out into the open, Conner Kent.

PANEL THREE.

Close on Conner, who rolls his eyes.

4. SUPERBOY: *Me?* How about you just drop the ominous, cryptic shtick and tell me what *exactly* you're talking about, man.

PANEL FOUR.

Pull out to a really wide shot of the water tower. We see the small figures of Superboy and The Phantom Stranger hovering inches above the tower, facing each other. Krypto has moved closer to The Stranger and sniffs his cloak curiously.

5. PHANTOM STRANGER: You are entering a *new phase* in your young life. New loves...new friends...but a *great darkness* is also entering your path.

6. PHANTOM STRANGER: What is important *now* is that you begin to prepare yourself for the coming storm. You will be faced with some difficult choices Kon-el...and the fate of *someone very close to you* hangs in the balance.

7. KRYPTO: Sniff. Sniff.

(CONTINUED)

PANEL FIVE.

Close on The Phantom Stranger.

8. PHANTOM STRANGER: When next we meet I will be able to explain more, but right now you must go.

PANEL SIX:

Close on Superboy, who looks confused.

9. SUPERBOY: Go? Go where?

PANEL SEVEN.

The Phantom Stranger points over Superboy's shoulder.

10. PHANTOM STRANGER: *Home.* The Kent Farm. You are urgently needed.

PAGE SIX.

PANEL ONE.

Close-up on Superboy as he spins around to see what Phantom Stranger is pointing at. His telescopic vision flares and his eyes glow blue.

5. SUPERBOY:Huh?

PANEL TWO.

Superboy's Telescopic-P.O.V. We see MA KENT on her front porch. She stands on a chair watering a few plants that hang from the awning. The chair is slipping and she is about to fall back! The wide brimmed sun hat she is wearing falls from her head.

PANEL THREE.

Superboy zooms off, away from the water tower in a streak of black and red. Krypto follows. The Stranger is now gone from atop the water tower.

He flies low to the ground, his chest almost skimming the wheat field below. The wheat parts behind him in his powerful wake.

1. SUPERBOY: *MA!*

PANEL FIVE.

The Boy from our opening page watches as Superboy and Krypto streak by at an incredible speed. His hair and cape blow the other way in their wake.

PANEL SIX.

Superboy swoops into frame catching a falling Ma Kent just in time! Krypto snatches the falling sunhat out of the air.

2. MA KENT: Oh!

PAGE SEVEN:

PANEL ONE.

For this page let's try something a bit different in terms layout. At the very center of the page will be a CIRCULAR PANEL showing an iconic wide shot of the Kent Farm. Radiating out of this central, circular panel will be our panel borders, like spokes on a wheel, or rays from the sun.

So the rest of the panels are irregular shapes that revolve around this circular panel in clockwise direction. Starting in the top left hand corner:

PANEL TWO.

Superboy helps Ma to her feet. Krypto floats nearby and Ma takes her sun-hat from his mouth.

1. MA KENT: That was a close one!

1. SUPERBOY: Ma, how many times have I told you to let Krypto water those plants! They're too high...you shouldn't be up on a chair like that!

PANEL THREE:

Ma straightens her sun hat atop her head

2. (CAPTION) SUPERBOY: Smallville wouldn't be my home without Ma Kent at its center. She's...my rock, my constant.

3. MA KENT: Oh, I'm fine dear. It'll take more than that to slow me down.

PANEL FOUR:

Close on Superboy over Ma's shoulder. He looks down, worry filling his face.

4. MA KENT: Conner, dear...I'm fine. Really. I can tell that's not all that's bothering you though...is it?

(CONTINUED)

PAGE SEVEN CONTINUED.

PANEL FIVE:

Close on Ma over Superboy's shoulder. She looks at Conner lovingly, her eyes full of kindness and warmth.

5. (CAPTION) SUPERBOY: Clark warned me about this...you can't look in those eyes without wanting to tell her all my troubles in the world.

6. SUPERBOY: I had a...*strange encounter* this morning. This weird guy named The Phantom Stranger popped up and started warning me that something bad was coming to Smallville and someone I care about...and that it was going to be *my fault*.

PANEL SIX.

Medium shot of Superboy, Krypto and Ma leaning on the porch rail, looking out at the farm

7. SUPERBOY: What if he's right. What if I am going to attract some great danger...maybe Smallville *is* better off without me?

PANEL SEVEN.

Reverse. We see Superboy and Ma leaning on the porch rail from behind. They are silhouetted against the morning sun as they look out on the golden wheat field.

8.MA KENT: That's plain silly. This town needs you Conner. And *you need it*. Since you moved back here you've finally started to get your life together...don't let some *stranger* ruin that with a few words.

PAGE EIGHT.

PANEL ONE.

Cut back to the little boy playing in the field. He throws an imaginary punch at an invisible villain.

1. (CAPTION) MA KENT: Everything's going to be okay...I promise.

PANEL TWO.

The boy spins and throws another punch in the air.

2. BOY: Hi-ya! Take *that* Black Lantern!

PANEL THREE.

Pull out wide. The boy suddenly stops and turns his head, reacting to a noise coming from the woods nearby.

3. SFX: Snap!

PANEL FOUR.

The little enters the woods and stumbles upon a DEAD DOG lying on the leaf covered ground! It is emaciated...as if all the life has been sucked from it. Flies buzz about the corpse.

The little boy's horrified face is frozen in horror.

PANEL FIVE.

Small Inset Panel. Close-up A big purple hand reaches out and grabs the boy's red cape!

PANEL SIX.

Reverse. The cape comes free from his shoulders and he falls to the ground. A hulking, shadowy figure steps through the trees towards the boy clutching the little red cape in his big hands. Shafts of light break through the thick canopy of leaves all around the silhouetted figure. (*Obviously this is THE PARASITE, but he is in darkness, silhouetted so the reader can't tell who he is yet*).

PANEL SEVEN.

A thin horizontal slice at the bottom of the page. In silhouette, we see the boy run from the trees into the field.

PAGE NINE.

PANEL ONE.

Cut inside the school hallway. CONNER KENT is getting books out of his locker. Other kids mull about between classes. Off to the other side two ATTRACTIVE AND HIP teenaged girls fawn over Conner. He doesn't seem to notice them though.

LORI LUTHOR walks up from the other direction.

1. LORI: Hey Conner, how's it going?

PANEL TWO:

Close on Conner, who pushes up his glasses self-consciously.

2. (CAPTION) CONNER: Lori Luthor. Lex's niece. Which makes her...well I guess she's kind of like my cousin...kind of, but not really. It's *complicated*.

3. CONNER: Oh, hey Lori. Um...I'm good.

PANEL THREE.

Close on Lori, who looks down uncomfortably as she talks.

5. LORI: Look, Conner, have I...Have I *done something*, or said something to, I don't know...make you mad or something. I mean, I kind of feel like you've been avoiding me lately or something.

PANEL FOUR.

Reverse to a close-up on Conner. He looks down, avoiding eye contact.

6. (CAPTION) CONNER: You're *Lex Luthor's niece!*

7. CONNER: What? No...of course not. I've just been really busy. You know, school, helping around the farm...and, you know, *other stuff*.

PANEL FIVE.

Pull out to a wider shot of them standing by their lockers. The school bell rings out.

8. LORI: Oh.

(CONTINUED)

PAGE NINE CONTINUED.

9. SFX: RIIIIING.

PANEL SIX:

Conner closes his locker and starts to walk away, talking to her over his shoulder.

10. (CAPTION) CONNER: Sorry Lori, but hanging out with you is just too weird right now...

11. CONNER: Sorry, Lori...but I'm late for Biology...but we'll hang out soon, I promise.

PANEL SEVEN:

Reverse to Lori standing in the hallway. She watches Conner go and clutches her books to her chest.

12. LORI: Sure.

13. LORI: ...See you.

PAGE TEN.

PANEL ONE.

A CROW flutters in the blue sky.

PANEL TWO.

Same, but his big purple hand comes into the frame, snatching the crow from the sky.

1. CROW: KAW!

PANEL THREE.

The crow fall limply the ground as The Parasite's big purple feet walk on. The crow is now suddenly very, very thin, sickly and clearly dead.

We can also see an emaciated DEAD COW lying on the ground in the background.

2. SFX: Thud!

PANEL FOUR.

BIG PANEL. This is the main splash. It is a wide high angle shot of a cattle field.

In the foreground we see a dozen dead emaciated cows lying dead in the field.

Just beyond that we can see THE PARASITE (we see him fully now) stalking off through a wheat field towards downtown Smallville.

All of the wheat dies and wilts in his wake, marking his path as he goes.

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PAGE ELEVEN.

PANEL ONE.

Extreme close-up of an old man's hands as he widdles a small simple figurine out of a piece of wood with a pocketknife. The figurine looks like rudimentary version of THE GOLEMS from our Action Comics story!

PANEL TWO.

Pull out. We are on Main Street, in downtown Smallville. An old man, MR.LYNCH sits in the shade, on a wooden chair in front of a small diner. He wears a flannel shirt, buttoned right up below his neck. His grey hair stands up in a high on his head. (I'm not going to sugarcoat it....Mr. Lynch looks a lot like an older, country version of David Lynch.)

He looks up as Conner rounds the corner of the Diner, heading down Main Street after school. He carries his book bag over his shoulder.

1. MR.LYNCH: Say, young man, do you know what day it is?

PANEL THREE.

Close on Conner. He adjusts his glasses.

2. CONNER: Oh, um, it's Thursday.

PANEL FOUR.

Close on Lynch, who smiles.

5. MR. LYNCH: Heh! Yes son. I know it's Thursday. I may be old, but I'm not feeble-minded, not yet anyways.

6. MR. LYNCH: What I mean is, do you know the *significance* of today is?

(CONTINUED).

PAGE ELEVEN CONTINUED.

PANEL FIVE.

Pull out to a medium shot of the two. Conner shrugs.

7. CONNER: No sir, I guess I don't.

PANEL SIX.

Mr. Lynch leans in talking more seriously to Conner. He raises an eyebrow and points the little pocketknife at Conner while he talks (not menacingly, just as if he were talking with his hands).

1. LYNCH: Today is the 154th anniversary of the founding of Smallville!

2. LYNCH: It might do *you* well to learn a bit more about *your hometown*, son. History can hold many valuable *secrets*.

PAGE TWELVE.

PANEL ONE.

Pull out to a wider shot. Lynch gets up and hands Conner the small figurine he has been widdling out of wood.

1. LYNCH: Here you go. Happy birthday.

PANEL TWO.

A small inset panel showing a close-up of Lynch handing the figurine to Conner.

2. CONNER: Oh. Um, thanks. Happy birthday.

PANEL THREE.

Lynch walks off around the corner just as Simon comes walking the other way towards Conner.

1. SIMON: Kent! *There* you are! We need to talk!

2. (CAPTION) CONNER: Simon Valentine. Wanna-be mad scientist, and probably the best friend I have in Smallville.

PANEL FOUR.

Conner starts off down Main Street. Simon walks beside him. We see a few local small businesses as they pass by. A Post Office, Barber Shop etc.

3. CONNER: Oh, hey Simon. Look man, I'm sorry man, I've been having a crazy day and I gotta get home and help Ma with the chores. It's going to have to be quick.

4. SIMON: Trust me...this is of the *utmost importance*. What I have to tell you is going to *change everything*.

PANEL FIVE.

Close on Conner as they walk. He smiles at Simon.

5. CONNER: Okay, my curiosity is peaked...what is it this time? Teaching frogs to fly or something?

PAGE THIRTEEN.

PANEL ONE.

Simon stops in front of a small HARDWARE STORE. The sign reads: CHEVALIER HARDWARE. He crosses his arms and frowns at Conner.

6. SIMON: Humph! I'm teaching frogs to *obey my every command* via a radio controlled device that will be just one of about a dozen patents to make me a multi-millionaire before I'm twenty. And no...this has *nothing* to do with frogs.

7. SIMON: It's far more important than that. *Especially to you.*

PANEL TWO.

Reverse to an amused Conner.

7. CONNER: Okay, blow my mind. What is it?

PANEL THREE.

Simon as he looks around cautiously to see if anybody is listening.

PANEL FOUR.

Same, but pulled back slightly, as Simon leans in smiling and talking closely to Conner. Conner's face is in the foreground, right side of panel, with a shocked expression.

6. SIMON: I know that *you're Superboy!*

PANEL FIVE.

Pull out to a medium shot of the two standing in front of the Hardware Store window. Conner looks at Simon in silent shock.

PAGE FOURTEEN.

PANEL ONE.

SPLASH.

Big dynamic splash as THE PARASITE suddenly and violently tackles Conner. They smash right through the Hardware Store window! Simon falls back.

SFX: KA-RASH!

PAGE FIFTEEN.

PANEL ONE.

Cut inside the Hardware Store. The store is dark and there doesn't appear to have been anyone inside. Sunlight pours in from the large hole that has been punched in the front wall and shattered window. Conner pushes himself slowly up off of the floor as The Parasite steps through. Conner's glasses have fallen off and are broken nearby.

There is debris everywhere, shelves have been overturned, and hardware supplies and tools are scattered all around.

1. PARASITE: Superman. I must kill Superman.
- 2.. CONNER (CAPTION): Simon knows? Simon knows?!?
3. CONNER: Hate to break it to you *Parasite*, but you got the wrong guy!

PANEL TWO.

Conner pulls open his shirt, revealing his black t-shirt and the "S" logo underneath.

4. CONNER CAPTION: No time to worry about that now.
5. SUPERBOY: Guess you didn't hear. This is *my* town now.

PANEL THREE.

The Parasite grabs Superboy and tosses him through the adjacent wall.

6. PARASITE: I'm gonna eat your power Superboy...*eat it all.*
7. SUPERBOY: Ung!

SFX: THOOM!

(CONTINUED)

PAGE FIFTEEN CONTINUED.

PANEL FOUR.

Inside the Barber Shop, an old man was getting a hair cut. He and the Barber now turn in shock as Superboy lies amidst rubble on the floor. Parasite steps through the hole in the wall.

6. PARASITE: Then I'm gonna use it to kill *Superman*.

PANEL FIVE.

Superboy hauls off and punches Parasite right through the Barber Shop window out onto the street.

7. SUPERBOY: Nice. Well, I hate to break it to you pal, but if you want a fight the champ...you gotta win the qualifying round first.

PAGE SIXTEEN

PANEL ONE.

Superboy flies through the window, tackling Parasite in the middle of the street. The asphalt under them has cracked and buckled upon impact. Glass and debris are scattered all about.

There are a few local onlookers nearby, but they keep their distance from the fight. A few cars and old pick-up trucks are also parked along the street.

Simon stands nearby looking on in shock. He yells to Superboy.

1. SIMON: Superboy! You're destroying Main Street, you gotta take the fight away from downtown!

PANEL TWO.

Big Panel. Closer in on Superboy and Parasite wrestling. Parasite grabs Superboy by the neck with his big hand. We can literally see the life draining from Superboy. A network of blue veins spread across his face like a spider-web, leading back to where the Parasite's fingertips touch. His skin goes gray and his eyes bulge.

2. PARASITE: Yer already getting weaker kid...and I'm getting stronger. You taste good, but not as good as the *real one's* gonna.

PANEL THREE.

Suddenly Krypto flies in and bites down hard on Parasites neck. He drops Superboy.

5. KRYPTO: Grrr!

6. PARASITE: Super....Super-Dog?

PAGE SEVENTEEN.

PANEL ONE.

Parasite grabs Krypto, holding his mouth shut with one big hand, and grabbing him by the neck with the other. We can see the life draining from Krypto as well.

Behind them we see Superboy stagger back, disoriented.

1. PARASITE: ...Bad Super-dog.

PANEL TWO.

Close on Superboy who holds his head. He is groggy and weak.

2. (CAPTION) SUPERBOY: This is getting bad...so weak already...and Krypto...

PANEL THREE.

Similar panel, but Superboy looks up, he musters the last of his strength...his eyes look suddenly focused and determined.

3. (CAPTION) SUPERBOY: Simon's right. I have to get him away from here...out in the open where I can fight him from a distance. Need to focus...don't have much strength left...only got one shot at this.

PANEL FOUR.

Pull out to a wide aerial shot of Main Street. Superboy launches himself at The Parasite and they fly off through the air away from Downtown Smallville in a streak of black, red and purple. Simon watches them go.

PANEL FIVE.

The Parasite and Superboy land hard in a big open wheat field, leaving a big crater where they hit the ground. There is a rusty old tractor sitting in the tall wheat nearby.

We can also see the familiar Smallville water tower in the distance.

9. SFX: WHAM!

PAGE EIGHTEEN.

PANEL ONE.

Weakened, Superboy pulls himself out of the crater. The Parasite pushes himself up in the center of the crater,

1. (CAPTION) SUPERBOY: I got nothing left...need to keep my distance.

PANEL TWO.

Parasite walks directly towards Superboy, fists clenched at his side.

PANEL THREE.

Close on Superboy who tries to use his heat vision, but only a weak sputter of red energy comes out.

2. (CAPTION): Damn...heat vision is toast.

PANEL FOUR.

Parasite punches Superboy with an upper cut to the jaw. He flies through the air and crashes into the old tractor.

3. SFX: Whap!

PANEL FIVE.

Superboy lies by the twisted old tractor rubbing his jaw.

4. (CAPTION) SUPERBOY: The only superpower I have that Superman doesn't is my lame tactile telekinesis...*I can move things with my mind...* But when you can fly and punch through steel it tends to get overlooked.

PANEL SIX.

Wide aerial shot. Parasite stalks across the field towards Superboy.

5. (CAPTION) SUPERBOY: But right now throwing this old tractor at this guy with my brain is sounding like a plan...

PAGE NINETEEN.

PANEL ONE.

Superboy tries to lift the twisted old tractor with his mind. His fingers are at his temples, his whole body shakes. The old tractor shudders and lifts a few inches off the ground.

PANEL TWO.

Same but the old tractor falls back to the ground hard. Dust and wheat fly around upon impact.

1. (CAPTION) SUPERBOY: No good...I'm too weak.

1. SFX. Thunk!

PANEL THREE:

Back to the same wide aerial shot as Panel 6 from the last page, but now The Parasite is getting close to Superboy, who is down on his hands and knees, his head down.

2. PARASITE: Here I come boy...need to finish my meal.

PANEL FOUR:

Zoom in closer on Superboy. He looks up at one the floating grains of wheat.

3. (CAPTION) SUPERBOY: It's too big. Too heavy.
Need to think of something else...

PANEL FIVE:

Zoom in really, really close on Superboy now. His fingers come into the frame and grab the grain of wheat from the air.

5. (CAPTION) SUPERBOY: ...focus on the small things.

PAGE TWENTY.

PANEL ONE.

Superboy is on his knees with his back to us, in the foreground. The Parasite approaches, fists clenched, ready to lunge at Superboy, but dozens and dozens of grains of wheat start to fly up from the field all around them.

1. (CAPTION) SUPERBOY: Small things...lots of them.

PANEL TWO.

There are now hundreds of airborne grains of wheat. They “swarm” The Parasite (its almost as if he were being attacked by hundreds of bees!) and he stops, looking confused at his grain-covered arms.

2. PARASITE: What the--!?

PANEL THREE.

Close on Superboy. He concentrates hard, shaking. His fingers are pressed into his temples.

3. SUPERBOY: Unngh...

PANEL FOUR.

Closer on Parasite whose staggers around, his body is now completely covered with wheat, and more is coming at him.

4. PARASITE: (Muffled) Mmmrrrooo!

PANEL FIVE.

Really, really close on Superboy’s face. His eyes are closed tight, sweat pours down his face.

PANEL SIX.

We can barely make out The Parasite’s form any more under the tones of grain that has been heaped upon him. He collapses in a huge pile of grain, suffocated and unconscious.

PAGE TWENTY-ONE.

PANEL ONE.

Pull out to a wide shot. Superboy is barely conscious, kneeling in the field, his head down. The parasite is buried under a massive heap of grain. Simon comes running through the field behind them, and Krypto is further back, stumbling along. Beyond him, we can see Downtown Smallville on the horizon.

1. SIMON: Huff---Kent!?!...Huff!

PANEL TWO.

Closer on Simon, who crouches down, his hand on Superboy's shoulder.

2. SIMON: Conner!?

3. SUPERBOY: I'm--I'm okay...just tired.

PANEL THREE.

Medium shot of the two, Simon helps Conner to his feet as Krypto finally catches up to them, tongue hanging out from exhaustion.

4. SUPERBOY: And *don't* call me Conner in public, genius.

5. SIMON: Right, sorry.

PANEL FOUR.

Closer on Simon.

6. SIMON: Wow...I didn't know you could do that...that mind control stuff..

PANEL FIVE.

Superboy picks up Krypto, who licks his face.

7. SUPERBOY: Can't do much of anything right now...that took the last of my power.

8. SUPERBOY: How about you boy? You gonna be okay?

(CONTINUED)

PAGE TWENTY-ONE CONTINUED

PANEL SIX.

Reverse to Simon who smiles at Superboy.

9. SIMON: Well, I think you earned a little rest

PANEL SEVEN.

Pull out to a wider shot. The boys look around in shock as the ground itself suddenly starts to shake, as if there is an earthquake.

10. SUPERBOY: What now!?

PAGE TWENTY-TWO.

PANEL ONE.

Pull out to a wide shot of the field. The entire town is shaking. The boys stagger around trying to get their footing while Krypto is jumping out of Conner's arms to the ground.

1. SIMON: Parasite!?
2. SUPERBOY: No...he's still out cold! It...it must be an earthquake!

PANEL TWO.

Suddenly a bunch of massive vines and plants burst out of the ground around them. They are a combination of thick vines and huge monstrous shafts of wheat!

They spin around in disbelief. Krypto now on his feet, barks wildly.

3. SUPERBOY: What the!?
4. KRYPTO: Woof! Woof!

PANEL THREE.

Two of these huge vines wrap themselves around Superboy and Simon, lifting them into the air.

5. SIMON: This is crazy! Do something!
6. SUPERBOY: Dude, I'm about as strong as you are right now!

PANEL THREE.

We pull out wider. Superboy and Simon are suspended in the air, trapped by the huge plants, which burst up and come alive all over the field.

Close in the foreground we see a silhouetted pairs of feet standing in the field. They are POISON IVY.

7. POISON IVY (off-panel): It's already happening....

PAGE TWENTY-THREE.

SPLASH:

Reverse. POISON IVY stands in the field amid the monstrous vines and vegetation. He looks terrified, and she calls out to Superboy and Simon.

1. POISON IVY: I'm *too late to save Smallville!*
2. CAPTION: To Be Continued...

TWENTY-FOUR: (TEASER PAGE).

At the top of the page is a thin horizontal sliver with text on a black background.

1. (CAPTION): Coming soon...

Under this there are 3 equal horizontal panels.

PANEL ONE.

We see Superboy entranced by a sultry POISON IVY. Her vines wrap around his neck.

2. (CAPTION): UNLIKLEY ALLIES!

PANEL TWO.

Superboy and KID FLASH race in a dynamic panel!

3. (CAPTION): THE VERY FIRST SUPERBOY/KID-FLASH RACE!

PANEL THREE.

We see a group shot of THE TEEN LEAGUE from issue 4. In the shot are HAWK-LAD, BATBOY, ELONGATED LASS and THE NEGATIVE KID.

4. CAPTION: THE TEEN LEAGUE OF AMERICA!?

Pier you will need to design these guys. They are teenaged versions of familiar DC heroes:

Hawk-lad should look like a teen version of the Tim Truman Hawkworld costume.

Batboy is a teen Batman, but it is also Tim Drake, wearing a variation of the old Earth Two Robin Costume. It will have a “B” in the chest logo not an R

Elongated Lass should be a teenaged girl wearing a version of the classic red and blue Elongated Man costume.

And Negative Kid is a teenaged version of Negative man from The Doom Patrol, but with a “T” on his belt instead of a “D”

PANEL 4:

An action shot of Superboy fighting alongside The Viking Prince and Arion Lord of Atlantis!

HISTORY'S HEROES UNITE TO BATTLE SMALLVILLE'S GREATEST EVIL!

CAPTION: Monthly in...(LOGO) SUPERBOY